

Cover Church of the Resurrection

Location: Leawood, Kansas

Design: Gould Evans Associates

HGA Architects

Top Left: OHR O'Keefe Museum

Location: Biloxi, Mississippi
Design: Frank Gehry Partners

Top Right: **Taubman Museum** 

Location: Roanoke, Virginia

Design: Randall Stout Architects

Middle Right: Rogers Place Arena

Location: Edmonton, Alberta

Design: HOK

Bottom: SUNY Campus Commons at New Paltz

Location: New Paltz, New York

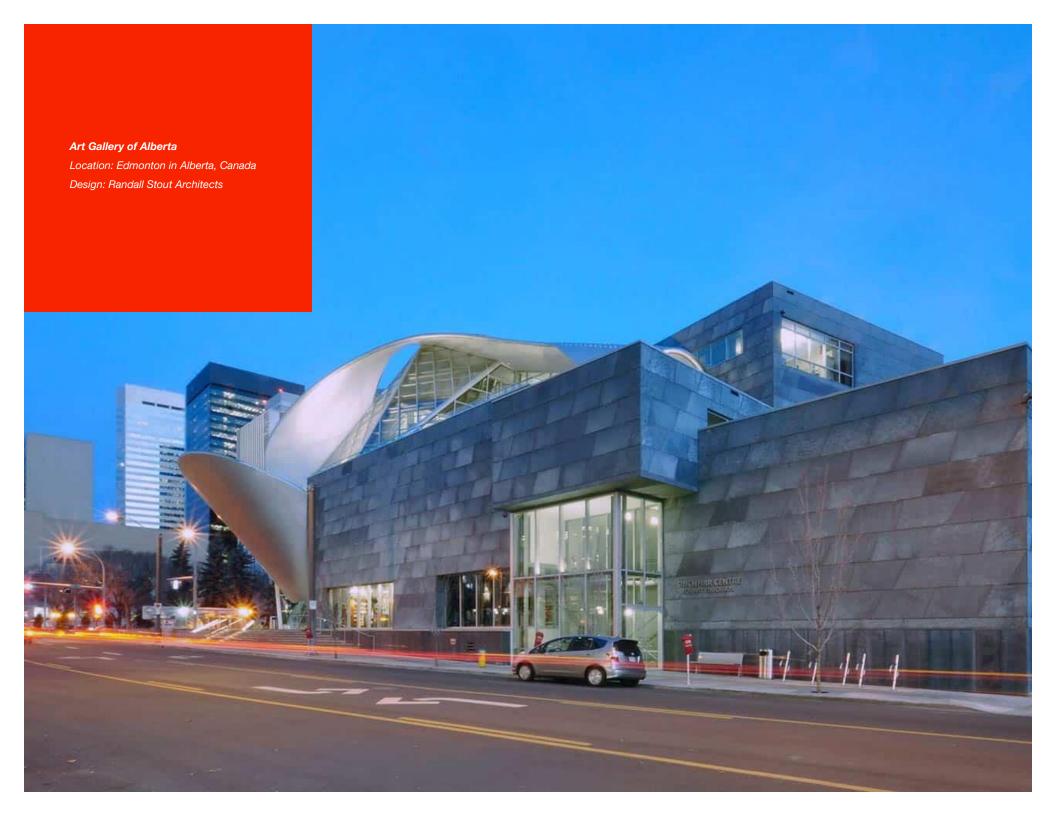
Design: ikon.5 architects











## Zahner Flat Seam: Elevating both large-scale cladding and detailed architectural features

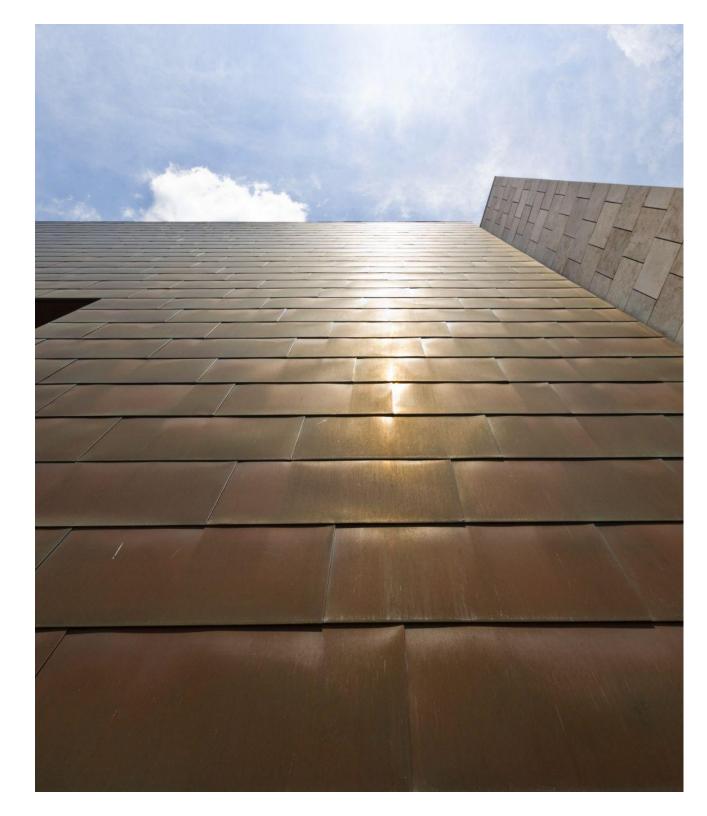
Flat Seam offers lasting materiality with a sleek, low-profile appearance across flat, angular, and curved forms.

You can choose from Zahner's full range of architectural metals — including copper, zinc, stainless steel, aluminum, and steel — with premium surface treatments like Star Blue<sup>TM</sup> copper, Hunter<sup>TM</sup> zinc and Angel Hair® stainless steel. Flexible panel sizing, joint staggering, and pattern orientation options allow you to tailor the aesthetic to your project.

Flat Seam panels feature hemmed edges that add strength and maintain clean, crisp lines. Panels are secured to a continuous substrate using stainless steel clips and interlocking seams, eliminating the need for complex built-up support systems. The system is engineered for easy field modification, allowing installers to adapt to real-world conditions without sacrificing quality or appearance.

Right: National Underground Railroad
Freedom Center

Location: Cincinnati, Ohio
Design: Blackburn Architects
Bora Architects



Top Left: 174 North Eleventh

Location: Brooklyn, New York

Design: Kutnicki Bernstein Architects

Top Right: BOK Center

Location: Tulsa, Oklahoma
Design: Pelli Clarke Pelli

Bottom Left: 2100 L Street

Location: Washington D.C.

Design: Jan Hendrix

Akridge

Bottom Right: McMurtry Building

Location: Stanford, California

Design: Diller Scofidio + Renfro

Boora Architects

